

- So wie die dinge liegen -

hardware medien kunst verein + medien kunst netz Dortmund

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In the two videos >parking< and >crossing< by the Korean Park Junebum we see a bird's-eye-view of two traffic situations: a car park and a crossroads, one as a projection on a wall, the other as a projection on the ground. In time-lapse we are confronted with everyday situations of various traffic flows. In contrast, the hands-giant-sized compared to the bustling activity in the film - with which the artist seems to intervene directly in the situations, for instance helping someone park, guiding people over the crossroads or directing the traffic, are anything but everyday. Playfully, the artist focuses on a banal, recurrent procedure, at the same time demonstrating a fundamental problem of technical progress: the supposed legitimisation of omnipresent control, i.e. of selective intervention, aimed, on the one hand, at coping with the (traffic) chaos and at keeping the fast-paced mobility of our society in flux, on the other.

In his two works, Park Junebum reflects on how the mechanisms of accelerated progress are handled. The two video installations >parking< and >crossing< not only reference the technical achievements of traffic logistice that have fundamentally impacted on and shaped the mobility of our societal and social life, but above all their implicit consequence: the installation of visible and invisible control mechanisms that control and monitor individual movements.